Trombone/Euphonium Fundamental Sequence

Student should focus on achieving their best sound with accurate intonation consistently. Do not continue to the next exercise until you are proficient in that particular level and "pass" to the next.

Level 1: Concert F Remington

\[ \frac{3}{4} \]

\[ \frac{9}{16} \]

Goals:
* Smooth note changes
* Clean starts/ends

Level 2: Concert F Remington Subdivided in Quarter notes

\[ \frac{9}{16} \]

Goals:
* Equal value for each note
* Clear articulation

Level 3: Slurred Stepwise Descending Chromatic

\[ \frac{3}{4} \]

Goals:
* Smooth note changes
* Fast valve depression

Level 4: Slurred Stepwise Ascending Chromatic

\[ \frac{3}{4} \]

Goals:
* Smooth note changes
* Fast valve depression

The next level is a musical excerpt consisting of notes and concepts from previous levels. There will be a musical excerpt every 5 levels with the same sequential process.

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**Level 5: Step wise Melody**

39

\[ \text{mf} \]

**Goals:**
- Best sound quality throughout
- Clear note starts, smooth note changes

**Level 6: B flat Major Scale**

47

\[ \text{mf} \]

**Goals:**
- Even sound throughout
- One breath

**Level 7: Chicowitz Flow Studies**

53

\[ \text{mf} \]

**Goals:**
- Take relaxed deep breaths
- Consistent dynamic throughout
- One phrase = One breath

**Level 8: B flat Major Arpeggiation**

64

\[ \text{mf} \]

**Goals:**
- Smooth intervals
- Big breaths on the rests

**Level 9: Five Note Groupings in B flat Major**

72

\[ \text{mf} \]

**Goals:**
- Smooth slurs
- Big breaths on each rest
- Full value on each note
Level 10: Melody from Grigoriev

Goals:
*Take large breaths without interrupting time
*Even beautiful sound throughout
*Clear note changes/fast valve depression

Level 11: Introduction of Eighth Notes

Goals:
*Articulated notes are as clear as the slurred notes
*Relaxed fingers and shoulders

Level 12: Introduction of Dotted Quarter Notes

Goals:
*Full value for each note
*Even volume throughout the exercise

Level 13: Clarke Studies

Goals:
*Relaxed body and fingers
*Accurate slur groupings and clear articulation